

Hero

arr. by Ludy

ENRIQUE IGLESIAS

tempo = 65

Piano

would you

The first system of music is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then the lyrics 'would you' starting on a dotted quarter note in the third measure.

dance if I asked you to dance would you

The second system continues the piano accompaniment. The vocal line has a quarter rest in the first measure, followed by a triplet of eighth notes in the second measure (marked with a '3' above the notes), and then the lyrics 'dance if I asked you to dance would you' starting on a dotted quarter note in the third measure.

run and ne - ver look back would you

The third system continues the piano accompaniment. The vocal line has a quarter rest in the first measure, followed by a triplet of eighth notes in the second measure (marked with a '3' above the notes), and then the lyrics 'run and ne - ver look back would you' starting on a dotted quarter note in the third measure.

cry if you saw me cry - ing would you

The fourth system continues the piano accompaniment. The vocal line has a quarter rest in the first measure, followed by a triplet of eighth notes in the second measure (marked with a '3' above the notes), and then the lyrics 'cry if you saw me cry - ing would you' starting on a dotted quarter note in the third measure.

save my soul to - night would you

tremble if I touched your lips would you

laugh oh please tell me this now would you

die for the one you love hold me

in your arms to - night

I can be your he - ro ba by

I can kiss a - way the pain

I will stand by you for - e - ver you can take my

breath a - way would you swear that you'll al - ways be

mine would you lie would you run and

hide am I in too deep have I lost my mind

I don't care you're here to - night

I can be your he - ro ba - by

I can kiss a - way the pain

I will stand by you for - e - ver you can take my

breath a-way

3

This system contains the first two measures of the piece. The treble clef staff begins with a treble chord, followed by a quarter rest and a quarter note. The bass clef staff starts with a bass chord, followed by a continuous eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it in the final measure.

3

This system contains the next two measures. The treble clef staff features a treble chord, a quarter rest, and a triplet of eighth notes marked with a '3'. The bass clef staff continues with the eighth-note accompaniment.

3 3

This system contains the next two measures. Both the treble and bass clef staves feature triplet markings above the eighth notes in the first measure of each measure.

This system contains the next two measures. The treble clef staff has a quarter rest in the first measure, followed by a quarter note and a half note. The bass clef staff continues with the eighth-note accompaniment.

Am I in too deep

This system contains the final two measures. The treble clef staff has a quarter note, a half note, and a quarter note. The bass clef staff continues with the eighth-note accompaniment.

have I lost my mind well I don't

care you're here to - night

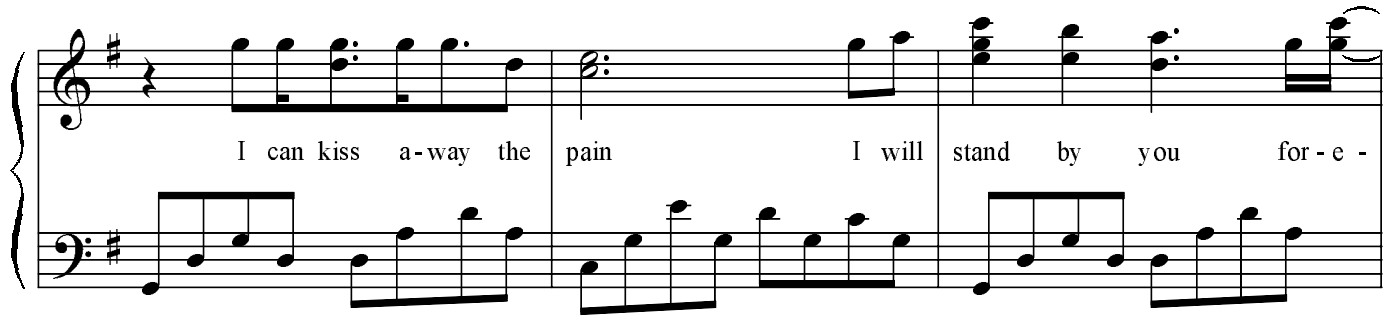
I can be your he - ro ba - by

I can kiss a - way the pain

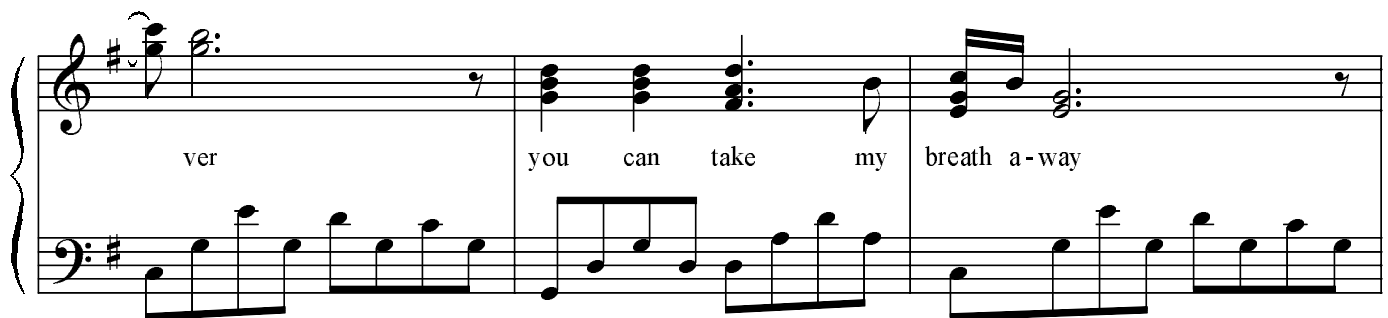
I will stand by you for - e ver you can take my



breath a-way I can be - your he-ro



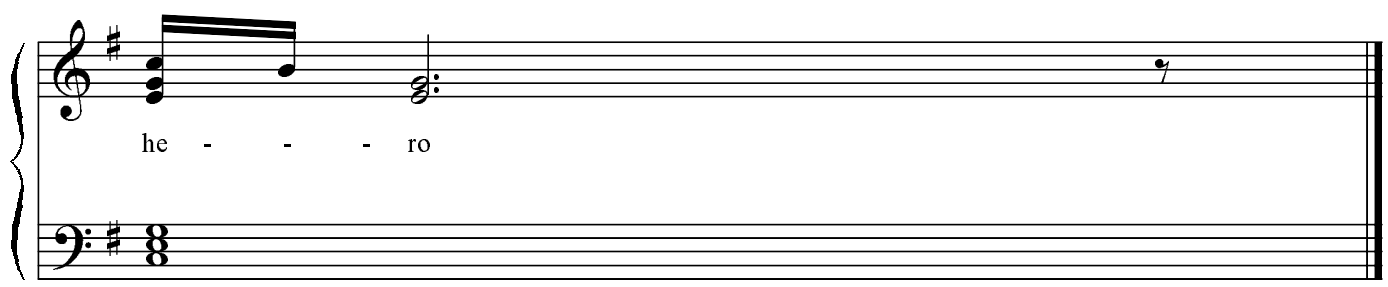
I can kiss a-way the pain I will stand by you for-e -



ver you can take my breath a-way



you can take my breath a-way I can be your



he - - - ro